

Handwritten musical notation for the first system, consisting of three staves. The notes are mostly whole notes. Chord symbols are written above the notes.

Staff 1: $D^{\flat 13}$, $Gm^7(\#11)$, $F^{13}(\#11)$, $E^{\flat 11}$, $D^{\flat 7}(\#9)$, $G^{\flat 13}(\#9)$, Fm^7

Staff 2: D^{13} , Bm^7 , Cm^7 , $B^7(\#9)$, Dm^7 , $E^{\flat 7}(\#11)$, Dm^7 , $F^{\sharp 7}$

Staff 3: $F^{13}(\#11)$, $E^{\flat 7}(\#9)$, $B^{\flat 13}(\#11)$, $A^{\flat 7}(\#9)$, Dm^7

6

Handwritten musical notation for the second system, consisting of three staves. The notes are mostly whole notes. Chord symbols are written above the notes.

Staff 1: $D^{13}(\#11)$, $Bm^7(\#11)$, $F^{13}(\#11)$, $E^{\flat 11}$, $C^{\sharp 7}(\#9)$, $F^{\sharp 13}(\#9)$

Staff 2: Fm^7 , $D^{13}(\#11)$, $Bm^7(\#11)$, Cm^7 , $B^7(\#9)$, Dm^7 , $E^{\flat 7}(\#11)$

Staff 3: Dm^7 , $F^{\sharp 7}$, $F^{13}(\#11)$, $E^{\flat 7}(\#9)$, $B^{\flat 13}(\#11)$, $A^{\flat 7}(\#9)$, Dm^7

7

Handwritten musical notation for the third system, consisting of two staves. The notes are mostly eighth and sixteenth notes. Chord symbols are written above the notes.

Staff 1: $D^{\flat 13}$, $F^{\sharp 7}$, $F^{13}(\#11)$, $E^{\flat 7}(\#9)$, $B^{\flat 13}(\#11)$, $A^{\flat 7}(\#9)$, Dm^7

Staff 2: $D^{\flat 13}$, $F^{\sharp 7}$, $F^{13}(\#11)$, $E^{\flat 7}(\#9)$, $B^{\flat 13}(\#11)$, $A^{\flat 7}(\#9)$, Dm^7